

LE MERLE BLANC

Polka-fantaisie
opus 161
pour piccolo et piano

Eugène DAMARE
(1840-1919)

Piano

ff

4

8

Solo

mf

pp

13

1

18

Measures 18-22. The right hand features a continuous sixteenth-note melody. The left hand has a sparse accompaniment with eighth and quarter notes.

23

Measures 23-27. Measure 23 has a *ff Brillante* marking. Measures 24-26 contain sixteenth-note runs in the right hand. Measure 27 has a *pp* marking in the right hand.

28

Poco rall. ----- a Tempo

hésitant

Measures 28-33. Measures 28-32 are marked *Poco rall.* and *hésitant*. Measure 33 is marked *a Tempo* and *p sotto voce*. The right hand has a melodic line, while the left hand is mostly silent.

34

Measures 34-38. The right hand has a melodic line with a triplet in measure 34 and a sixteenth-note run in measure 38. The left hand has a steady accompaniment of eighth notes.

39

ff *p*

45

ff

50

f Brillante *ff* *dim.* *pp*

55

pp *poco rall.* *a Tempo*

59

sotto voce
pp

63

al Coda
6
al Coda
6

67 **TRIO**

léger
mp
ff
p
f

72

pp
p
pp
f
pp
f

77

mf

pp *f* *pp* *f*

81

85

89

ff

94

Measures 94-98 of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

99

Measures 99-104 of the musical score. Measures 99-103 continue the previous texture. Measure 104 introduces a new melodic motif in the right hand, marked with accents (>), while the left hand continues with eighth notes. The key signature remains B-flat major.

105

Measures 105-108. Measure 105 begins with a *mf* (mezzo-forte) dynamic marking and features a rapid sixteenth-note scale in the right hand, indicated by a '6' (finger 6). Measures 106-108 show the right hand playing a series of chords and single notes, with a *pp* (pianissimo) dynamic marking in measure 106. The left hand continues with eighth notes. The key signature is B-flat major.

109

Measures 109-113. Measures 109-112 feature a rapid sixteenth-note scale in the right hand, marked with a '6'. Measure 113 concludes the section with a final chord. The left hand continues with eighth notes. The key signature is B-flat major.

113

117

121

CODA

2. volta

131

1. 2.

f f p

138

Pressez peu à peu jusqu'à la fin

animato suivez

144

Plus vite

f pp cresc-----en-----do-----

f pp cresc-----en-----do-----

150

tr ff

sonore

ff

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Flûte piccolo

Musical score for a solo piece in 2/4 time. The score is divided into measures with measure numbers 13, 18, 23, 27, 31, and 35. The key signature is one flat (B-flat). The tempo is marked "Solo". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and the number 14.

Brillante

Le merle blanc

53

53-56: Musical staff with treble clef, key signature of one flat (B-flat). Measures 53-56 contain sixteenth-note runs. Measure 53 starts with a forte (*f*) dynamic. Measures 54-56 are marked with a piano (*pp*) dynamic. Fingerings of 6 are indicated under measures 53, 54, and 55.

57

57-61: Musical staff with treble clef, key signature of one flat. Measures 57-61 contain sixteenth-note runs. Measure 57 is marked with a piano (*pp*) dynamic. Measure 58 is marked *poco rall.* (poco rallentando). Measure 61 ends with a triplet of eighth notes. The tempo marking *a Tempo* is above measure 58.

62

62-66: Musical staff with treble clef, key signature of one flat. Measures 62-66 contain sixteenth-note runs. Measure 62 starts with a piano (*pp*) dynamic. Measure 66 ends with a Coda symbol (a circle with a cross). A triplet of eighth notes is marked under measure 66. The tempo marking *al Coda* is above measure 66.

67

67-71: Musical staff with treble clef, key signature of one flat. Measures 67-71 contain sixteenth-note runs. Measure 67 is marked *TRIO* and *2*. Measure 68 is marked *légèr* (légèr). Measure 69 is marked *mp* (mezzo-piano). Fingerings of 6 are indicated under measures 68, 69, 70, and 71.

72

72-74: Musical staff with treble clef, key signature of one flat. Measures 72-74 contain sixteenth-note runs. Measure 72 is marked *mp* (mezzo-piano). Fingerings of 6 are indicated under measures 72, 73, and 74.

75

75-78: Musical staff with treble clef, key signature of one flat. Measures 75-78 contain sixteenth-note runs. Measure 75 is marked *mp* (mezzo-piano). Measure 78 is marked *mf* (mezzo-forte). Fingerings of 6 are indicated under measures 75, 76, 77, and 78.

79

79-82: Musical staff with treble clef, key signature of one flat. Measures 79-82 contain sixteenth-note runs. Measure 79 is marked *mf* (mezzo-forte). Measures 81 and 82 are marked with a triplet of eighth notes. Fingerings of 6 are indicated under measures 79 and 80.

83

83-85: Musical staff with treble clef, key signature of one flat. Measures 83-85 contain sixteenth-note runs. Measure 83 is marked *mf* (mezzo-forte). Measures 84 and 85 are marked with a triplet of eighth notes. Fingerings of 6 are indicated under measures 83 and 84.

86

86-90: Musical staff with treble clef, key signature of one flat. Measures 86-90 contain sixteenth-note runs. Measure 86 is marked *mf* (mezzo-forte). Measures 87 and 88 are marked with a triplet of eighth notes. Measure 90 ends with a double bar line and the number 16. Fingerings of 6 are indicated under measures 86, 89, and 90.

Le merle blanc

105 *mf* 6 6 6 6 6 6

109 6 6 6 6 6 6

113 6 6 6 6 6 6

117 3 3 3 3 3 3 6 6

121 3 3 3 3 6 6 D.C.

CODA 2. volta

130 *f* 1. 2. *cresc.*

135 *p*

140 *Pressez peu à peu jusqu'à la fin*

145 *Plus vite* *f pp cresc-----en-----do-----*

150 *ff* *sonore*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 105 with a mezzo-forte (*mf*) dynamic and features sixteenth-note runs with fingerings of 6. The key signature has one flat (B-flat). Measures 109-113 continue with similar sixteenth-note patterns. At measure 117, the texture changes to include triplet eighth notes with fingerings of 3, followed by a return to sixteenth notes. Measure 121 ends with a double bar line and 'D.C.' (Da Capo). The Coda section starts at measure 130 with a 2. volta marking and a forte (*f*) dynamic, showing two endings. Measure 135 begins a piano (*p*) section. Measure 140 contains the instruction 'Pressez peu à peu jusqu'à la fin'. Measure 145 marks the start of a 'Plus vite' (faster) section, with dynamics ranging from *f* to *pp* and a crescendo leading into a vocal-like line with 'en' and 'do' syllables. The final measure (150) is marked *ff* and *sonore*, featuring a trill and a sustained note.